

# Gel Press Weaving....warm color and cool colors

Grade: 4



**Objective:** Students will use the Gel Press to create an exploratory background for their paper weaving. Focus will be on creating various mark making and texture through printmaking. Focus: Students will explore the juxtaposition of combining warm colors and cool colors in their work. Students will look at examples of contemporary weavings and weavings from various cultures.

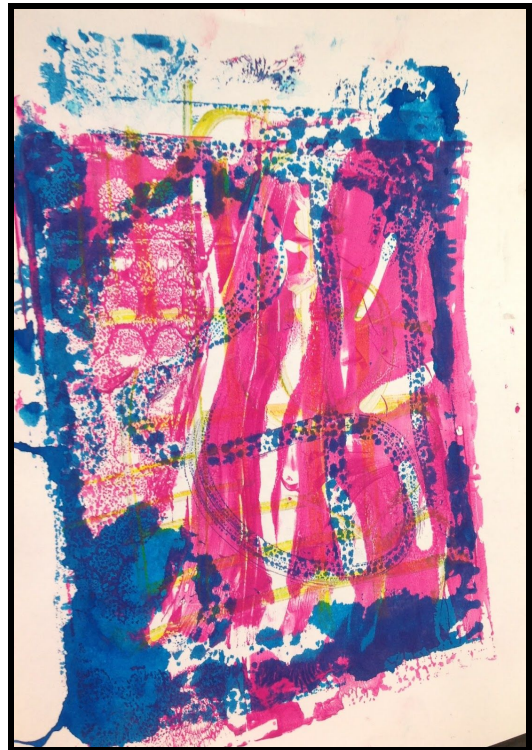
## Materials

- Gel Press
- cool color markers and liquid watercolors for printmaking
- Warm color markers
- Texture tools

## Motivation

- Students will have a basic understanding of paper weaving, creating their own warp and weft.
- Demo with students the Gel Press printing process.
- These will be funky mixed media weavings!

**Step 1:** Students are grouped with 4 students sharing a Gel Press. Students will explore using various cool color paints and texture tools to create their paper WEFT. While students are waiting they will use warm color markers to create their WARP strips.



**Step 2:** Students will fold and cut their background paper, creating their paper loom (weft). The lines they cut can be straight, zigzag or wavy. Students will cut their warp strips. Students will create a paper weaving, gluing in place their final strips.

